

DELIA JÜRGENS

born in Hanover, Lower Saxony (GER)

lives and works in Berlin, Hanover (GER) and Los Angeles (USA)

Education

- | | |
|-------------|---|
| 2008 - 2011 | Scenographics, University of Applied Sciences and Arts Hanover with Prof. Colin Walker |
| 2008 - 2014 | Fine Arts, University of Arts Braunschweig with Prof. Frances Scholz and Prof. Asta Gröting |
| 2012 / 2013 | study trips to New Mexico, Mexico City, New York (2012) and Los Angeles (2013) |
| 2014 | Diplom (Master of Arts) 2014 with Prof. Frances Scholz University of Arts Braunschweig, Fine Arts Department |

Awards, Scholarships, Prizes

- | | |
|------|--|
| 2015 | Annual Artist in Residence Künstlerhaus Meinersen |
| 2016 | Annual Scholarship of the Ministry of Science and Culture Lower Saxony |
| 2017 | Nomination Vordemberge-Gildewart Foundation by Christina Végh and Elmas Senol |
| 2018 | Sprengel Prize of the Sprengel Museum and the Sparkassenstiftung Niedersachsen |
| 2019 | Working grant of the Stiftung Kunstfonds |

Solo Exhibitions

- | | |
|------|---|
| 2018 | The Future is but a Second away, Sprengel Museum, Hanover, Germany curated by Carina Plath |
| 2017 | in response to, 34°12'52.6"N 116°27'18.0"W, Joshua Tree Desert (CA), United States Echoes in Rain, Ihme-Zentrum, Hanover, Germany |
| 2016 | Untrodden Areas, Künstlerhaus Meinersen, Meinersen, Germany Cloud Storage, Speisesaal, Brunswick, Germany / Kyoto, Japan |
| 2015 | Life is an infinite Line [several Diodes triggering], Kunstraum 53 Hildesheim, Hildesheim, Germany curated by Kerstin Rode and Julian Obertopp BAWARIH RIFT - PART I (viscous pixels), Kunstverein Langenhagen, Langenhagen, Germany curated by Ursula Schöndeling |
| 2014 | XO - Image Carrier. Filling the Gap., Graduationshow, HBK, Brunswick, Germany |

Group Exhibitions

- | | |
|------|---|
| 2019 | Cracked Lips, Diko Reisen (Galerie Nagel Draxler), Cologne, Germany, curated by Frances Scholz Everlasting Light, _Tim Nolas, Vienna, Austria, curated by Cornelia Lein |
| 2018 | 6th GZ Triennial 'As We Might Think: Feedforward', Guangdong Museum of Art, Guangzhou, China curated by Philipp Ziegler, Angelique Spaninks and Zhang Ga Jahresgaben, Kunstverein Hannover, Hanover, Germany curated by Sergey Harutoonian and Kathleen Rahn Challenger Deep, Garden Gallery, Los Angeles, United States curated by Britte Geijer and Zachary Korol-Gold Wa(h)re Kunst, Landesvertretung Niedersachsen, Berlin, Germany curated by Stefanie Sembill and Sergey Harutoonian 88. Herbstausstellung, Städtische Galerie Hannover, Hanover, Germany |

- curated by Sergey Harutoonian and Kathleen Rahn
 Face my Boost under your Shotspotter, Hard Space, Basel, Switzerland
 curated by Marcel Hiller, Arthur Löwen and Markus Saile
 1938, Sprengel Museum, Hanover, Germany, curated by Inka Schube
- 2017 Artworks in the Dark, Keith Bar, Berlin, Germany, curated by Sophia Domagala
 Hwy 62, Jemez Homestead, Yucca Valley / Joshua Tree, United States
 Cyber Corporeality, SCAG, Vienna, Austria, curated by Sabrina Steinek
 Hybrid Layers, ZKM | Center for Art and Media, Karlsruhe, Germany
 curated by Giulia Bini, Daria Mille, Sabiha Keyif, Philipp Ziegler
 VG Award 17 I abstract, concrete, absolute, Kestner Gesellschaft, Hanover, Germany
 curated by Elmas Senol and Christina Végh
- 2016 Decal, 1009, Los Angeles, United States
 Objects in Mirror are closer than they appear, Parrotta Contemporary Art, Stuttgart, Germany
 curated by Philipp Ziegler
- 2015 Landschaften, Künstlerhaus Meinersen, Meinersen, Germany
 Artworks in the Dark, Keith Bar, Berlin, Germany
 Raumstationen, Kunstverein Hannover, Hanover, Germany
 curated by Kathleen Rahn and Ute Stuffer
- 2014 BU - private portrait (neuer ordner), حليب Berlin, Germany
 Wall Hysteria, HBK Braunschweig, Brunswick, Germany
 31890 x 19706px. Displayable Outlooks on Promotion, RaSpace, Berlin, Germany
- 2013 The Wrong - New Digital Art Biennial, <http://thewrong.org/>
 Nude Paintings, Media Markt Berlin, Germany
 Personal Notebooks, Raymond Pettibon's' private residence, Los Angeles, United States
 I Oppose, HBK BS, Brunswick, Germany, curated by Frances Scholz
- 2012 Props, HBK BS, Brunswick, Germany, curated by Frances Scholz
 IchIchIch, RaumLABOR Braunschweig, Brunswick, Germany, curated by André Odier
- 2011 I bow, HBK Gallery, Brunswick, Germany, curated by Frances Scholz
 Nomadische Unschärfen, Temporary Gallery Cologne, Germany
 curated by Frances Scholz and Caroline Nathusius

Artist Talks, Presentations, Collaborations

- 2018 Wa(h)re Kunst, Landesvertretung Niedersachsen, Berlin, Germany
 Artist Talk with Sergey Harutoonian and Kathleen Rahn
- 2016 Lodos presents A Play @ PEEE, Museo Experimental El Eco, Mexico City, Mexico
 curated by Francisco Cordero-Oceguera and Diego Salvador Rios
 Autoreponse, botwatch.projects@gmail.com
- 2014 UNIT, Kaffee Burger, Berlin, Germany, through the night with Marcus Steinweg and Per Mertens
 Video Green, Präsentation, Hochschule Hannover, Hannover, Deutschland
- 2011 Costume and Stage Design of Grey Dust in cooperation with Nanine Linning,
 Felix Nussbaum Haus / Theater Osnabrück, Osnabrück, Germany

Publications

- 2016 Delia Jürgens. Untrodden Areas, DIS-PLAY, Hanover, 2016, ISBN 978-3-00-055715-6
 with contributions by Marcus Steinweg, Jonny Coleman, 4gotten_Morb, Sabiha Keyif
- 2014 Delia Jürgens. XO, Berlin, 2014

Private Collections

Rosemarie Trockel
 Sabine DuMont Schütte