

**Intangible moment of distance that is so close to be touched that it almost fades  
(dissolves)**

- like an x ray -

[Berlin . Guangzhou . Los Angeles 2018 / 2019]

The moment when you lag something (can be the richest moment with greatest value and potential): The moment of no expectation. A pure moment like an origin, a zero point of ancient times that loops backwards in a spiral. There is nothing besides that movement of a curling stream that transforms. There are no claims, no judgements. There is only an intangible infinite line of pureness where everything points out and appears (freely).

Absence is...

What does it mean to be tired? Full or empty? In an empty storm of nothing to hide you start realizing what it means to exist. You feel the physical boundaries which are crossed and the potency that is carried, brought. Your eye seems tired. It is clarified and visualizes the minimum of particle.

Existence is an ontological, empirically observable property of being. An entity that owns the ability to, directly or indirectly, interact with the reality.

Materialism states that the only things that exist are matter and energy, that all things are composed of material, that all actions require energy, and that all phenomena (including consciousness) are the result of material interactions.

Idealism says that the only things that properly exist are thoughts and ideas, while the material world is secondary. Existence is sometimes contrasted.

All things as composed by strings of reasoning, require an associated idea of the thing, and all phenomena are the result of an understanding of the imprint: The noumenal world which lies beyond all things in itself. Existence of a thing is not derived from its essence, but demonstrates the dualism of the created universal essence.

The exact definition of existence is one of the most important and fundamental topics of the philosophical study of the nature of being or reality in general. It deals with questions concerning what things or entities exist or can be said to exist, and how such things or entities can be grouped, related within a hierarchy, and subdivided according to similarities and differences.

*In constitutional law, absence means the mere absence of the home state according to the laws of the different countries.*

**Heide.**

*Extended landscape.*

Yesterday I tried to paint you but the colors weren't beautiful enough.

The memory of a fragment seems intangibly present. You wonder. Your hair is twirled in a knot of threads.

You are feeling that sparkle in the air. That thing that is in the air. A particle, invisible to the eye, a fragrance in the air. Spring. Of life.

An autoroute, a freeway, a wing of a plane. Water pearls on the grass that is wet from the morning residue. A white sheet of paper. A smile. Crowns of millennial old rock on top of mountains that disappear in foggy distance. Dust of memories carried as fragments of a pushed finger print on a button of an apparatus.

#transit

Do I know something from its imprint or from a physical experience? What is the gap between these two realities? What third reality is it creating?

The intangible reflection of the sky in the glass of a window passing by landscape. One moment stands still one moment haunts away. The closer you are, the faster; the wider, the slower. Is there a point of standing still?

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Assimilated one by the other.

#entity

We all have a subconsciousness, something that is called collective subconsciousness and something that is called individual subconsciousness. How do these two come together to produce a human being that is different? I think art has something to do with it.

An artist is someone who is free, who fights for freedom, who revolts against the dominant culture. Artists can paint and show their work, they can make a lot of money in China, but that's not an option for people that work in Chinese factories. If you try and organize a strike in a factory, you are immediately arrested. Freedom is only for making a lot of money in the art world and not for the people in the factories. The people who make the shoes or the things in our computers are underpaid and if they get together and organize a strike, the police immediately comes and arrests them. So there is no freedom of expression outside the art world. I don't see how human beings in any given situation can try and reconstruct their life and resculpt who they are, who they want to be, who they want to become without revolting against that dominant culture. In that sense you might say that there is something global about it. You are always up against something that is oppressive and that is the problem of language that you have to adopt in your work.

schizophrenia - several identities that are not fixed

I wouldn't call it a personality, I would call it a process. The awareness that there is another world, that there are many other worlds - the american tourist, that goes around the world, with money and a camera, and short pants and a hat and goes to China or goes to Africa or goes to Europe and speaks to everyone in English as if anybody was supposed to understand English, but especially now, as English became THE global language, that person feels that the entire world is as his own world. The only legal possible world is that little american world with hamburgers and ketchup. Everything is different but he doesn't see it. He thinks that the world is the same, the same unified place which is a total mistake. That's what globalization is. That's what's occurring to globalization of the art market to globalization of google, of the internet. It's a terribly dangerous type of unification and human activity. I can not stress enough the fact that the minimum that we can do, that we have to do, is having and keeping access to our own humanity, to vote for it. Artaud would be considered as a laboratory of possibilities that have not been accepted by the mainstream cultures. Talking about cultural differences, I don't see a possibility to exist without reinventing one's own codes of behaviour, one's own culture, one's own set of values.

And the water streamed towards land.  
An ocean of noise and foam was washed up.

Tangible but intangible. You could touch it while it flows through your fingers. It is transparent while you can see it. It has no color while having all colors that are projected onto its surface. Water can be still with the appearance of a hard disc or smooth and tender when floating over things. It shapes in the shape of its surroundings and is the most essential element of life.

Arguments that appeal to ignorance rely *merely* on the fact that the veracity of the proposition is not disproved to arrive at a definite conclusion. These arguments fail to appreciate that the limits of one's understanding or certainty do not change what is true. They do not *inform* upon reality. That is, whatever the reality is, it does not "wait" upon human logic or analysis to be formulated. Reality exists at all times, and it exists *independently* of what is in the mind of anyone. And the true thrust of science and rational analysis is to separate preconceived notions of what reality is, and to be open at all times to the observation of nature as it behaves, so as truly to *discover* reality.

True things can never be disproved and false things can never be proved. In other words, appeals to ignorance claim that the converse of these facts are also true.

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*#absence #lag #entity*  
*#moment #levitation (#memory)*  
*#borderless #free #thought*

*#attitude.*

*#skyline #silhouette #sleepingbag*  
*#mineralrock #haze #crystallized*  
*#flowing #floating #trace*

*#emptiness #led #battery.*

*#outside #inside*  
*#carlights #touch*  
*#reflection*

*#layered #sediment.*

**Only because seeing in land and sky: from nothing, nothing can be created.**